

Sophocles Antigone Prologue-Ode II (pages 681-695)**Directions:** Select the letter of the answer that best completes each numbered item.

1. Creon refuses to bury Polyneices in order to
 - a. thwart Antigone
 - b. punish a traitor
 - c. defy the gods
 - d. obey the laws of Thebes
2. Antigone feels that she must bury Polyneices to
 - a. defy Creon
 - b. pay tribute to a great patriot
 - c. obey the last wishes of a brother she loved
 - d. show proper respect, in accordance with her religious beliefs
3. The opening debate between Antigone and Ismene centers on the central conflict
 - a. between individual conscience and the laws of society
 - b. between an individual's struggle to survive and the powers of nature
 - c. between individual ambition and the laws of the gods and fate
 - d. in which Antigone struggles to decide on the proper course of action
4. Antigone's attitude in the Prologue may best be described as
 - a. hesitant
 - b. self-righteous
 - c. considerate
 - d. philosophical
5. The actress playing Antigone should most likely speak line 67 of the Prologue in a
 - a. kindly tone
 - b. frightened tone
 - c. bored tone
 - d. sarcastic tone
6. Ismene's character as revealed in the Prologue may best be described as
 - a. timid but reasonable
 - b. given to emotional excess
 - c. heartless and disloyal
 - d. brave but unreasonable
7. In his speech on page 685, Creon reveals himself to be a(n)
 - a. ambitious ruler hungry for wealth and power
 - b. weak ruler who has difficulty making decisions
 - c. hypocritical ruler who lies to his subjects
 - d. sincere ruler whose chief concern is the good of the state
8. What do the remarks of the chorus leader (Choragos) in Scene I suggest is public opinion regarding Creon's decree about Polyneices?
 - a. The public approves wholeheartedly.
 - b. The public desires a stronger punishment for traitors.
 - c. The public obeys but is skeptical about breaking the laws of the gods.
 - d. The public strongly disapproves and becomes defiant and rebellious.
9. Creon reveals himself to have an excess of
 - a. mercy
 - b. greed
 - c. jealousy
 - d. pride

ANSWERS

1. _____
2. _____
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(continued)

Sophocles Antigone Scene III-Exodos (pages 695-712)**Directions:** Select the letter of the answer that best completes each numbered item.**ANSWERS**

1. According to his speech in Scene III, lines 11-46, Creon desires his son to be
 - a. independent
 - b. merciful
 - c. obedient
 - d. stubborn
2. According to his speech in Scene III, lines 11-46, Creon will not be lenient to a family member because
 - a. he must avoid appearing hypocritical and weak in the world's eyes
 - b. disobedience within a family is the greatest form of treason
 - c. family members are the most likely people to overthrow his throne
 - d. family ties always create obstacles for the man of action
3. For what new idea of Sophocles' day does Haimon argue in Scene III?
 - a. family loyalty
 - b. respect for the gods
 - c. equality of the sexes
 - d. democracy
4. Haimon's images in Scene III, lines 78-83, imply that Creon should be
 - a. more stubborn
 - b. more flexible
 - c. hypocritical
 - d. weaker
5. Haimon first approaches his father in Scene III with a(n)
 - a. loving, respectful attitude
 - b. contemptuous, mocking attitude
 - c. angry, defiant attitude
 - d. timid, fearful attitude
6. Haimon leaves his father in Scene III with a(n)
 - a. loving, respectful attitude
 - b. indifferent attitude
 - c. angry, defiant attitude
 - d. timid, fearful attitude
7. What change of heart does Creon have in Scene III?
 - a. He decides to be lenient in his punishment of Antigone.
 - b. He decides not to punish Ismene.
 - c. He decides to try to make amends with Haimon.
 - d. He decides to allow Polyneices to be buried.
8. Teiresias indicates that Creon's chief character flaw is
 - a. vacillation
 - b. hypocrisy
 - c. greed
 - d. stubborn pride
9. At first Creon thinks that Teiresias' bad prophecies have come about because Teiresias
 - a. has been bribed by Creon's enemies
 - b. is a foolish old man
 - c. has been lied to by jealous gods
 - d. is trying to avenge the death of Polyneices
10. In what sense is Teiresias an ironic character?
 - a. He is old, but he understands youth.
 - b. He is blind, but he sees the truth.
 - c. He knows the truth, but he lies.
 - d. He is a respected prophet, but he can be bribed.

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10. _____

(continued)